

# Bronze Foundation Audition Application (2009)

## General Information

Name of Applicant

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Address

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City

Province

Postal Code

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Phone (day)

Phone (evening)

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Email address

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## Handbell Experience

Years of ringing experience

Years of solo-ensemble ringing experience

Years as a handbell director

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Name of group with which you currently ring

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Name of Director

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Regular handbell assignment as a ringer

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Briefly summarize your handbell ringing experience, including choir and solo-ensemble ringing, and any directing...

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Briefly summarize your handbell educational experience, including festivals, workshops and seminars you have attended or led...

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Briefly summarize your music background, including other instruments played and formal musical training...

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List four handbell compositions that you have recently performed with a choir, which best represent the level of your ringing ability. List the difficulty level (L1-6) of the piece, your ringing position, the director of the group that performed the music, and the year of the performance...

*Title*

*Composer*

*Difficulty  
Level*

*Ringing  
Position*

*Director*

*Year of  
Performance*

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(please turn over and complete page 2...)

**Handbell Experience (cont.)**

Rate your ability with the following techniques...

No Proficiency		Moderately Proficient			Highly Proficient		
1	2	3	4	5	6	7	
1	2	3	4	5	6	7	Four-in-hand
1	2	3	4	5	6	7	Shelley
1	2	3	4	5	6	7	Handling Multiple Bells (Weaving, etc.)
1	2	3	4	5	6	7	Mallets—suspended and on the table
1	2	3	4	5	6	7	Stopped techniques (TD, mart., Pl, etc.)
1	2	3	4	5	6	7	Note-value damping
1	2	3	4	5	6	7	Bass bells: C4 to E4
1	2	3	4	5	6	7	Bass bells: G3 to B3
1	2	3	4	5	6	7	Bass bells: below G3

Rate your ability in the following areas...

Poor		Average			Excellent		
1	2	3	4	5	6	7	
1	2	3	4	5	6	7	Knowledge of all handbell techniques
1	2	3	4	5	6	7	Ability to execute complex rhythms
1	2	3	4	5	6	7	Ability to read the musical score (dynamics, articulation markings)
1	2	3	4	5	6	7	Musically interpreting the score
1	2	3	4	5	6	7	Commitment to handbell ringing
1	2	3	4	5	6	7	Ability to take direction
1	2	3	4	5	6	7	Cooperation with other ringers
1	2	3	4	5	6	7	Flexibility of ringing assignment
1	2	3	4	5	6	7	Preparation and promptness for rehearsals
1	2	3	4	5	6	7	Sight reading skills
1	2	3	4	5	6	7	Ability to ring well under performance pressure

**Ringling Assignment Preference**

Indicate which positions you would be willing to play in Bronze Foundation, using the following key:

“✓”—positions you feel currently skilled to play, and would be willing to play

“?”—positions you currently do not feel skilled to play, but would like to learn

“ ” (blank)—positions you would *not* be willing to play.

_____ G2 to B2	_____ C4/D4	_____ B4/C5	_____ A5/B5	_____ G6+7/A6+7
_____ C3 to F3	_____ E4/F4	_____ D5/E5	_____ C6/D6+7	_____ B6+7/C7+8
_____ G3 to B3	_____ G4/A4	_____ F5/G5	_____ E6+7/F6+7	

\_\_\_\_\_ I am willing to fill in any position, as needed.

What are your expectations for yourself and for Bronze Foundation, if you are selected to participate in the group?

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Signature of Applicant

Date

*Please complete this form, and bring it with you to the audition. If you have any questions, and/or to schedule your individual audition time, please contact J.-C. Coolen, Bronze Foundation Director, at (905) 683-5757 or [jccoolen@sympatico.ca](mailto:jccoolen@sympatico.ca).*